

Drawing I and II Curriculum Map

This course is designed to meet the state & national standards in art. This course is an expansion on your previous two dimensional art skills and knowledge. Students will focus on their advancement in drawing, and other two dimensional mediums in art. Students will use various mediums; pencil, marker, colored pencil, charcoal, and mixed media to create works of art. Students will use experimental techniques to further their own development and artistic endeavors.

Standards	Content	Skills/Practices	Materials/ Resources	Assessments (All) Daily/Weekly/ Benchmarks	Timeline (Months/Weeks /Days)
<p>Cr:1. Generate and conceptualize artistic ideas and work.</p> <p>Pr:5. Develop and refine artistic techniques and work for presentation.</p>	Graphite	<p>-Blending and Value</p> <p>-Tint, Tone, and Shade</p>	<p>Peppers</p> <p>Pencil</p> <p>Paper</p> <p>Erasers</p> <p>Blending Stumps</p>	<p>SWBAT</p> <p>-Complete 3 dimensional forms of sphere, cone, and cylinder using graphite</p> <p>-Create a fully rendered pepper from still life using graphite</p> <p>-Create a fully rendered lighthouse using graphite</p>	3 Weeks
<p>Cr:1. Generate and conceptualize artistic ideas and work.</p> <p>Cr:3. Refine and complete artistic work.</p>	Oil Pastels	<p>-Blending with Dry Medium</p> <p>-shading, Stipple, and Scratch</p>	<p>Oil Pastels</p> <p>Paper</p> <p>Pencils</p> <p>Reference Photos</p> <p>Blending Stumps</p> <p>Erasers</p> <p>Scratchers</p>	<p>SWBAT</p> <p>-Create a fully rendered oil pastel drawing of multiple pumpkins.</p>	1 Week

<p>Pr:5. Develop and refine artistic techniques and work for presentation.</p>					
<p>Cr:1. Generate and conceptualize artistic ideas and work.</p> <p>Pr:5. Develop and refine artistic techniques and work for presentation.</p>	<p>Charcoal</p>	<p>-Reductive Drawing -Tint, tone, and shade -Blending and Value -Still Life Drawing -Hand Eye Coordination -Sight Measuring</p>	<p>Paper Pencils Erasers Kneaded Erasers Willow/Vine Charcoal Charcoal Pencils Charcoal Sticks Cloth Easels Boards Still Life Objects Lighting</p>	<p>SWBAT</p> <p>-Create a reductive drawing of hung cloth using charcoal</p> <p>-Create a still life drawing of 3 objects or more using charcoal</p>	<p>3 Weeks</p>
<p>Cr:1. Generate and conceptualize artistic ideas and work.</p> <p>Cr:3. Refine and complete artistic work.</p> <p>Re:7. Perceive and</p>	<p>Prismacolors</p>	<p>-Blending and Value -Colored Pencil Technique -Drawing through Reference</p>	<p>Prismacolor Pptx Prismacolor Handout</p> <p>Paper Pencil Erasers Colored Pencils Blending Stumps</p>	<p>SWBAT</p> <p>-Complete a value and technique handout using prismacolor</p> <p>-Create a Prismacolor project of their choice using multiple colors on</p>	<p>3 Weeks</p>

analyze artistic work.				colored paper	
<p>Cr:1. Generate and conceptualize artistic ideas and work.</p> <p>Cr:3. Refine and complete artistic work.</p> <p>Cn:11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</p>	Portraiture	<p>-Facial Feature</p> <p>-Grid Drawing</p> <p>-Value and Blending</p>	<p>Portraiture Pptx</p> <p>Portraiture Handout</p> <p>Portrait Video</p> <p>Paper</p> <p>Pencils</p> <p>Rulers</p> <p>Blending Stumps</p> <p>Tortillions</p> <p>Erasers</p>	<p>SWBAT</p> <p>-Complete facial Feature Handout</p> <p>-Complete a self-portrait in graphite using strong valu</p>	2-3 Weeks
<p>Cr:1. Generate and conceptualize artistic ideas and work.</p> <p>Cr:2. Organize and develop artistic</p>	Pen and Ink	<p>-Stipple, Scumble, Hatching, and Cross-hatching Ink techniques</p> <p>-Creating depth</p>	<p>Pen and ink technique Handout</p> <p>Sharpie fine and ultrafine</p> <p>Paper</p> <p>Pencil</p> <p>Erasers</p>	<p>SWBAT</p> <p>-Complete pen and ink technique handout</p> <p>-Create a fully rendered animal drawing in pen and ink</p>	2 Weeks

<p>ideas and work.</p> <p>Pr:5. Develop and refine artistic techniques and work for presentation.</p>					
<p>Cr:1. Generate and conceptualize artistic ideas and work.</p> <p>Re:8. Interpret intent and meaning in artistic work.</p> <p>Cn:10. Synthesize and relate knowledge and personal experiences to make art.</p> <p>Cn:11. Relate artistic ideas and works with</p>	<p>Multimedia</p>	<p>-Collage -Design -Sight Drawing -Hand Study</p>	<p>Paper Pencil Eraser Glue Scissors Mixed media Supplies</p>	<p>SWBAT</p> <p>-Create a mixed media project based on hand study and gestures</p>	<p>2 Weeks</p>

<p>societal, cultural and historical context to deepen understanding.</p>					
<p>Cr:1. Generate and conceptualize artistic ideas and work.</p> <p>Cr:2. Organize and develop artistic ideas and work.</p> <p>Cr:3. Refine and complete artistic work.</p> <p>Pr:5. Develop and refine artistic techniques and work for presentation.</p> <p>Pr:6. Convey</p>	<p>Final</p>	<p>-Student Choice</p>	<p>Project proposal Sheet</p> <p>Substrate Paint Drawing Mediums</p>	<p>SWBAT</p> <p>-Completed a project proposal sheet</p> <p>-Meet with teacher one on one to agree on project and timeline</p> <p>-Create a final in their choice of Medium that has been approved by the teacher</p>	<p>4-6 Weeks</p>

<p>meaning through the presentation of artistic work.</p> <p>Cn:10. Synthesize and relate knowledge and personal experiences to make art.</p>					
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